

Time:	Title and contact	Title and contact	Title and contact	Title and contact	Title and contact
14.00– 15.30  1h 30 min	<p><b>WORKSHOP 1</b> <b>Design History in the Design Education Curriculum</b> Organiser(s): <u>Grace Lees-Maffe</u>, Kjetil Fallan, Dipti Bhagat, Hans-Christian Jensen, Anabella Pollen University of Hertfordshire, UK; University of Oslo, Norway; London Metropolitan University, UK; University of Southern</p>	<p><b>WORKSHOP 2</b> <b>Defining goals through collaboration using design thinking: Project team building consensus</b> Organiser(s): <u>Mithra Zahedi</u>, Tiiu Poldma University of Montreal, Canada <a href="mailto:mithra.zahedi@umontreal.ca">mithra.zahedi@umontreal.ca</a></p>	<p><b>WORKSHOP 3</b> <b>What is/could/should a design PhD be?</b>  Organiser(s): <u>Laurene Kaye Vaughan</u>, Andrew Morrison, Cameron Tonkinwise, Eva Brandt, Thomas Markussen, Thomas Binder, Otto von Busch Carnegie Mellon University, United States of America; Oslo School of Architecture and Design; The Royal Danish Academy of Fine Arts; Parsons the New School of Design; Kolding School of Design <a href="mailto:laurenekv@gmail.com">laurenekv@gmail.com</a></p>	<p><b>WORKSHOP 4</b> <b>What can K-12 age students learn from designers about promoting social responsibility and improving the economy?</b> Organiser(s): <u>Robin Vande Zande</u>, Kent State University, United States of America  <a href="mailto:rvandeza@kent.edu">rvandeza@kent.edu</a></p>	<p><b>WORKSHOP 5</b> <b>Assessment criteria that meets an internationalisation agenda</b> Organiser(s): <u>Robert George Harland</u>, _Loughborough University, United Kingdom <a href="mailto:r.g.harland@lboro.ac.uk">r.g.harland@lboro.ac.uk</a></p>

	Denmark, Denmark; University of Brighton, UK  <a href="mailto:G.Lees-Maffei@herts.ac.uk">G.Lees- Maffei@herts.ac. uk</a>				
Participants	60	<b>FULLY BOOKED</b>	Closed	25	50
15.30– 16.00  30 min	Break	Break	Break	Break	Break
16.00– 17.30  1h 30min	<b>WORKSHOP 1</b> Continues <b>Design History in the Design Education Curriculum</b> Organiser(s):	<b>WORKSHOP 2</b> Continues <b>Defining goals through collaboration using design thinking: Project team building consensus</b>	<b>WORKSHOP 3</b> Continues <b>What is/could/should a design PhD be?</b> Organiser(s): <u>Laurene Kaye Vaughan,</u>	<b>WORKSHOP 6</b>  <b>Deep Diving with Design Students: Using immersive, participatory design as</b>	<b>WORKSHOP 7</b> <b>DESIGN LITERACY - from primary education to university level. Horizon2020</b> Organiser(s): <u>Liv Merete Nielsen,</u> Karen Brænne

	<u>Grace Lees-Maffei,</u> CONTINUES	Organiser(s): <u>Mithra Zahedi,</u> CONTINUES	CONTINUES	<b>a tool for generating design solutions</b>  Organiser(s): <u>Andrea Wilkinson,</u> Selina Schepers, Niels Hendriks MAD-Faculty (Media, Arts and Design Faculty) Campus C-Mine, Belgium <a href="mailto:andrea.wilkinson@khlim.be">andrea.wilkinson@khlim.be</a>	Oslo and Akershus University College of Applied Sciences, Norway; Volda University College, Norway <a href="mailto:LivMerete.Nielsen@hioa.no">LivMerete.Nielsen@hioa.no</a>
Participants	60	18	Closed	<b>CANCELLED</b>	15