

# Conference Program Norwegian Forum for English for Academic Purposes 2022

Please note that the program is subject to change.

## NFEAP 2022 Wednesday June 8<sup>th</sup>

Time	
19:00	Pre-conference meet-up at The Summit Bar, Radisson Blu Scandinavia Hotel, Holbergsgate 30, 0166 Oslo

## NFEAP 2022 Thursday June 9<sup>th</sup>

Time				
08:30	<b>Registration in the foyer of Pilestredet 46 (P46)</b>			
09:00 – 09:30	<b>Welcome/opening</b>			
09:30 – 10:30	<b>Plenary presentation 1 (Athene)</b>		<b>Speaker</b>	
	Situated Regulation Writing Processes in Research Writing: A New Beginning for Research and Teaching?		Montserrat Castelló	
10:30 – 10:50	Coffee break			
	<b>Strand 1 (Athene): Digital Approaches</b>		<b>Strand 2 (Apollo): Task Representations</b>	
10:50 – 11.20	Developing an Academic Writing Digital Badge	Aoife Murray & Ellen McCabe	The Role of Task Representation in Academic Reading-into-writing Tasks	Nicola Latimer
11:25 – 11:55	Interpersonal Language in MOOC Lectures: Comparing	Xiaoyu Xu	L2 Postgraduate Students' Task Representations and	Takeshi Kamijo

	a High-rated and a Low-rated Course		Emergent Academic Identities in Evidence-based Argumentative Essay Writing	
12:00 – 13:00	Lunch			
13:00 – 14:00	<b>Plenary presentation 2 (Athene )</b>		<b>Speaker</b>	
	'I Didn't Really Know What I Was Doing': Beginnings in EAP Research		Sharon McCulloch	
14:00 – 14.20	Coffee break			
	<b>Strand 1 (Athene): Assignments and Materials</b>		<b>Strand 2 (Apollo): Preparing to Write</b>	
14:20 – 14:50	The Forgotten Beginning of Student Writing: Instructor Assignment Prompts	Andrea Williams	'You Can Be Creative Everywhere, Even in Academic Writing'. Novice Non-native Speaker in English (NNS) Writers' Perceptions of Creativity in Academic Writing	Kärt Rummel
14:55 – 15:25			In the Beginning We Are All Novices: Textography as Initial Needs Analysis for English for Specific Academic Purposes (ESAP)	Jennifer Sizer
15:25 – 15:45	Coffee break			

	<b>Strand 1 (Athene): Devising Programmes</b>		<b>Strand 2 (Apollo): Exploring Genres</b>	
15:45:- 16:15	A Survey of EMI Lecturer Training Programmes: Content, Delivery, Ways Forward	Katrien L. B. Deroey	Scientific Communication through Interactive Digital Narratives in Interactive Science Documentaries (ISDOCs)	Alfonso Ollero-Gavín
16:20 – 16:50	In-sessional EAP: New Beginnings?	Timothy Chapman & Neil Adam Tibbetts	You're Asking Them To Do What? Rethinking Our Approach to Genre when Embedding Academic Literacy in the Disciplines	Kerith George-Briant & Amy Aisha Brown
16:55 – 17:25	Designing Multiple EAP Modules for Brand New Courses	Malgorzata Drewniok	Helping Beginner Researchers Begin: Genre Analysis and Teaching Materials for Writing Grant Proposal Summaries	Karin Whiteside, Maggie Charles, Ahmed Halil & Michael Jenkins
18:30	Pre-dinner drinks, at Fyrhuset			
19:00	Conference dinner, Fyrhuset			

## NFEAP 2022: Friday June 10<sup>th</sup>

Time				
8:45 – 9:00	<b>Welcome/opening of Day 2</b>			
09:00 – 10:00	<b>Plenary presentation 3 (Athene)</b>		<b>Speaker</b>	
	A Case of <i>Plus Ça Change ...?</i> Beginning Again In EAP, 50 and 13 Years On		Julia Molinari	
10:00 – 10:20	Coffee break			
	<b>Strand 1 (Athene): Critical Thinking and Argumentation</b>		<b>Strand 2 (Apollo): Writing Identities</b>	
10:20 – 10:50	A Corpus-based Comparative Study of The First Paragraph of Argumentative Texts Written by Iranian and Norwegian learners of English.	Parichehr Afzali	Searching for Scholarly Identity in Academic Writing for Graduate Students in Visual Arts and Design	Hana Atcheson
10:55 – 11:25	Day 1: Meeting Our Students Where They Are	Jennifer Lewin	Developing an Academic Persona: The PhD Confirmation Report as a Catalyst	Marion Heron & Nadya Yakovchuk
11:30 – 12:00	Entering the World of Academic Argumentation: Using Knowledge Telling and Knowledge Transforming to Shed Light	Ingrid Stock, Andrea Karsten & Nancy Lea Eik-Nes	“This Topic Piqued My Interest”: Self-reference and Identity in BA Thesis Writing	Claudia Doroholschi, Loredana Bercuci & Mădălina Chitez

	on Students' Engagement with Sources			
12:00 – 13:00	Lunch			
	<b>Strand 1 (Athene): Disciplines, Disciplinarity, Community</b>		<b>Strand 2 (Apollo): Renewing Pedagogies</b>	
13:00 – 13.30	Supervision as a Bridging Activity	Turi Marte Brandt Ånerud	In the Beginning is the Contract: Introductions, Intent, and the Interplay between the Familiar and the New	Jonathan W. Leader
13.35 – 14:05	Academic Socialization into a Research Academic Community: A Text History Study of BSc Collaborative Thesis Writing	Baraa Khuder, Anthony Norman & Andreas Eriksson	Renewing Teachers' Practice(s): Starting Over. And Over. And Over.	Katherine (Kate) Taylor
14.10 – 14.40	Making Space to Foster Interdisciplinarity in EAP	Kashmir Kaur & Jenny Skipp	Internationalization of the Instructional Delivery of EAP Program	Ayesha Mushtaq
14:45 – 15:15	<b>Coffee and feedback on 2022, plans for 2023 All are welcome!</b>			
15:15	<b>Conference ends</b>			