

Conference Program Norwegian Forum for English for Academic Purposes

Please note that the program is subject to change

NFEAP 2026 Wednesday June 10th

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| Time | |
| 19:00 | Pre-conference meet-up at The Summit Bar, Radisson Blu Scandinavia Hotel, Holbergsgate 30, 0166 Oslo |

NFEAP 2026 Thursday June 11th

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| Time | | | | |
| 08:30 | Registration in the foyer of P48 | | | |
| 09:00 | Welcome | | | |
| 09:30 | Plenary presentation 1 (P48 S141) | | Speaker | |
| | Is Writing Overrated? | | Chris M. Anson, North Carolina State University, US | |
| 10:30 | Coffee break | | | |
| | Strand 1 (P48 S141): Demystifying Collaborations | | Strand 2 (P48 P173): Borders and Crossings I | |
| 10:50-11:20 | Na Li, University of Exeter, UK | Collaborative teaching between EAP Instructors and Subject Instructors in UK Universities: Students' and Instructors' Perspectives | Dikeledi Tryphina Mashishi, Tshwane University of Technology, South Africa | Water in My Daily Life: Insights from Student Interviews |

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| 11:25-11:55 | Joanne Brown and Jenna Bodin-Galvez, University of Leeds, UK | EAP has a limited role in STEM: Debunking the myth Through Equal-Footing Interdisciplinary Collaboration | Gary Marston, University of Leicester, UK | China English: Myth or Reality? |
| 12:00 – 13:00 | Lunch | | | |
| | Strand 1 (P48, S141) Beating Neurodiversity Myths | | Strand 2 (P48, P173) TechnoMythologies | |
| 13:00-13:30 | Andrea Tang, University of Nottingham Ningbo, China | Addressing Classroom Challenges for Autistic Students | Djuddah Leijen, Helen Hint (University of Tartu, Estonia) and Tina Matuchniak (California State University Long Beach, USA) | Busting the Myth of AI as Universal Writing Solution: Cross-National Evidence on Epistemic Beliefs and GenAI Integration |
| 13:35-14:05 | Nazira Yuldasheva, Westminster International University in Tashkent, Uzbekistan | Beyond the English-Only Myth: Translanguaging as Universal Design for Neurodiverse Learners – Perspectives from the MA LT Programme at WIUT | Janice Hinckfuss, Coventry University, UK | Resisting The Siren Song of ‘AI’: A Terminological Tidy-Up |
| 14:05-14:30 | Coffee break | | | |
| | Strand 1 (P48 S141) Disrupting Power Structures | | Strand 2 (P48 P173) Borders and Crossings II | |
| 14:30-15:00 | Olive Nabukeera, University of Leeds, UK | The Mythology of Innocence: How EAP Constructs its Neutrality | Bronwyn Williams (University of Louisville, US), Nicole Ivarsson-Keng (Aalto University, Finland), Catherine Dzerefos and Tryphina Mashishi (Tshwane University of Technology, South Africa), Narjis Sherafati (University of Louisville, US) | Writing Can Transcend Borders: Exploring Issues of Sustainability Across Cultures and Disciplines Through Multimodal Writing |

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| 15:05-15:35 | Chinenye Egbuna Ikwuemesi, Afrodeities Institute, UK | Mythology as Knowledge Infrastructure: African Mythologies and the Myth of Neutral Knowledge in Higher Education | Helen Lepp Friesen, Winnipeg University, Canada | Stories Without Borders: A transnational writing collaboration |
| 15:35- 16:00 | Coffee break | | | |
| 16:00 – 16:40 | Lightning Talks I (P48 S141) | | | |
| | Angeliki Apostolidou, Durham University, UK | Myth-Busting Academic Writing: Supporting Discourse Transition in a Pre-Sessional programme | | |
| | Heidi Nobles, University of Virginia, US | The Myth of Revision as Repair: Writing as Rhetorical Adaptation | | |
| | Marina Elosegui Garcia, University of Birmingham, UK | AI as a Study (not a cheat!) Buddy in Higher Education - An action research study with international students taking an intensive Academic English and Study Skills course | | |
| | Silvia M. Pulido, OsloMet – Oslo Metropolitan University, Norway | The Long Road to Funding: A Norse Tale of Revision, Rigor, and Resilience | | |
| | Joseph Orme-Dawson, University of Sheffield, UK | UKHEL's Language entry requirements - the CEFR & Geopolitical influences | | |
| 18:30 | Pre-dinner drinks, at Fyrhuset | | | |
| 19:00 | Conference dinner, Fyrhuset | | | |

NFEAP 2026, Friday June 12th

| Time | | | | |
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| 09:00-10:00 | Plenary presentation 2 (P48 S141) | | Speaker | |
| | Genre networks: a generative myth? Towards a genre interconnections perspective in research and teaching | | Oana Maria Carciu, University of Zaragoza, Spain | |
| 10:00 – 10:20 | Coffee break | | | |
| | Strand 1 (P48 S141): Speaking and Presenting | | Strand 2 (P48 P173): Course construction mythbusting | |
| 10:20-10:50 | Clayton Gouin, Norwegian Business School, Norway | False narratives on display – the myths of PowerPoint as an effective teaching and communication aid | Eve Smith, University of Leeds, UK | Myths of online pre-sessionals |
| 10:55-11:25 | Megan Siczek, George Washington University, USA | Implementing a Genre-Oriented and Multimodal Oral Academic Communication Pedagogy: Findings from an Exploratory Study | Rob Playfair, Birkbeck, University of London, UK | Seeing myths through the contexts of EAP course development: a sociocognitive analysis |
| 11:30-12:00 | Eldad Cohen, The Academic College of Tel Aviv–Yaffo, Israel | Breaking the Comfort Myth: Building Antifragile English Speakers | Milada Walkova, University of Leeds, UK | Moving past myths in teaching academic writing |
| 12:00 – 13:00 | Lunch | | | |

| | Strand 1 (P48 S141): Interrogating Orthodoxies | | Strand 2 (P48 P173): Voice and Discipline | |
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| 13:00-13:30 | Averil Bolster and Peter Levrai, University of Turku, Finland | Grounded Theory Methodology in EAP in practice: "demythifying" the process | Annie Heringer, Arden University Berlin, Germany | The Myth of Me: Scaffolding Personal Voices in Academic Writing |
| 13:35-14:05 | Milena Marinkova, University of Leeds, UK | Reflection refracted: Of the divergent meanings, practices and forms of reflection in Teacher Education today | Takeshi Kamijo, Ritsumeikan University, Japan | Intertextuality, reflexivity, citations, metadiscourse, and academic voices: Examining invisible characteristics of L2 students' academic voice construction in MA TESOL essays |
| 14:05-14:30 | Coffee break | | | |
| 14:30- 15:10 | Lightning Talks II (P48 S141) | | | |
| | Noémi Yoza, Royal College of Art, UK | Busting the Deficit Model: Lessons from Art and Design practices and Critical Race Theory | | |
| | Xiaoli Li, University of Dayton, US | Ghost in the Essay: Why the "Lone Writer" is a Myth in the Age of AI | | |
| | Frank Lauterback, University of Osnabrück, Germany | Presentation Myths: How to Challenge Them so that They Don't Challenge Academic Identities | | |
| | Lauren Freede, Carl von Ossietzky University of Oldenburg, Germany | Language learning autobiographies and curriculum design: expectations, reality and surprises | | |
| 15:15-15:45 | Coffee and feedback on 2026, plans for 2027. All are welcome! | | | |
| 15:45 | Conference ends | | | |