TITLE OF The CONTRIBUTION

first name last name

AFFILIATION

name@name.EDUFIRST NAME LAST NAME

AFFILIATION

name@name.edu

abstract

This is the publication template used in the 11th biannual Nordic Design Research Society (Nordes) Conference, NORDES 2025. It describes the formatting requirements for all contributions to the conference. Submissions to the conference must use this format. The easiest way to prepare your contribution is simply to use this document and replace the content with your own. Every submission should begin with an abstract that fits the first column on the first page, like here. Proper length for the abstract is between 100-150 words. The abstract should be a concise statement of the argument, why it is important, your approach or idea, conclusions and contributions of the work to the field of design research.

# Introduction

When creating your submission, you can use a standard word processing application and simply replace the content here with your own. This template contains special typeface styles (e.g. ‘NORDES Title’, ‘Contact info’, ‘Heading 1’, ‘Heading 2’, ‘Normal’, etc.), which you can use in order to format your own text properly and easily.

The paper title, author's names, affiliations, and email addresses run across the full width at the top of the first page, an example of a paper with two authors is given here. If affiliation or emails do not fit on one line, they can occupy multiple lines, as shown above, where a carriage return instead of a comma separates the institutional affiliation from the email.

Do not include other page numbers, headers or footers in your paper submission. Leave these as they appear on this template.

# THE LENGTH OF THE CONTRIBUTION

This template applies to five Submission Formats for the conference: Full papers, Exploratory Papers, Workshops, Exhibition and Doctoral Consortium. Descriptions of these categories and appropriate content and requirements are found on the conference website at <https://uni.oslomet.no/nordes2025/> and via a link to the Full Call at [www.nordes.org](http://www.nordes.org).

## Full papers

Full Papers should be limited to maximum 10 pages including abstract and references. Make sure to limit the file size to 5MB or less.

## Exploratory papers

Short, innovative research papers should be limited to maximum 3000 words, excluding abstract and references. The file size limit is 5MB.

## Workshops

Workshop research related descriptions and a practical overview should be submitted in this template. Maximum length of a workshop written description is 3 template pages, excluding references and practical overview, and a maximum file size of 5MB. Workshops will last a maximum of 3 hours.

## EXHIBITIONS

Submission of artifacts of various types (physical, digital, processual, performances, posters etc) are welcomed. They must be accompanied by an explanatory and notational and analytical research framed text (maximum 3000 words excluding abstract and references). All contributions to this category must be fully formed contributions, whether conceptual or complete, and not exceed 5 MB.

## Doctoral Consortium

The Doctoral Consortium (DC) offers PhD students a full-day, on-site and dedicated space for sharing and discussing design research work-in-progress and for learning and engaging fellow students and established researchers. A formal research position paper is needed for this submission category. It should be no more than 500 words and contain a set of explicit elements (covered in the Full Conference Call). Again, the file size should not exceed 5MB.

# CONFERENCE topic AND SUB THEMES

All submissions will be assessed based on quality and relevance to design research and practice. You can find inspiration and address the conference theme “RELATIONAL DESIGN”, and we recommend that you refer to the themes covered in the full Call for Contributions.

# AnonymIZE FULL and exploratory paper submissions

Full and exploratory papers will be subject to double-anonymous peer review. Accepted papers in these categories will be entered into the searchable online NORDES digital archive and included in the NORDES conference proceedings hosted in the DRS Digital Library. Full and exploratory papers should be anonymised before submission – author(s) are required to make a good-faith effort to preserve the anonymity of their submission, while at the same time allowing reviewers to fully grasp the content and context.

Minimally, authors of full and exploratory paper submissions should take the following steps when preparing a submission:

* Remove the names and affiliations of authors from the title page.
* Remove acknowledgment of identifying names and funding sources.
* Use care in naming your files. Source file names are often embedded in the final output as readily accessible comments.
* Use care in referring to related work, particularly your own. Do not omit references to provide anonymity, as this leaves the reviewer unable to grasp the context. Instead, reference your past work in the third person, just as you would any other piece of related work by another author.

For accepted full and exploratory papers, authors should reintroduce all anonymised names and references.

# COLOUR, FIGURES, AND VIDEO

Colour figures such as diagrams and images are encouraged – this is a design conference! When using colour in diagrams, please, remember that many people print papers with a black-and-white printer. You can ensure that your paper works on black and white by doing a test-print.

Figure 1: Include captions for images.

Place figures close to the sections referring to them. Refer to all the figures in text (see Figure 1). Figures may extend across one or both columns (‘wrap text function’) and should be labelled with captions underneath them.

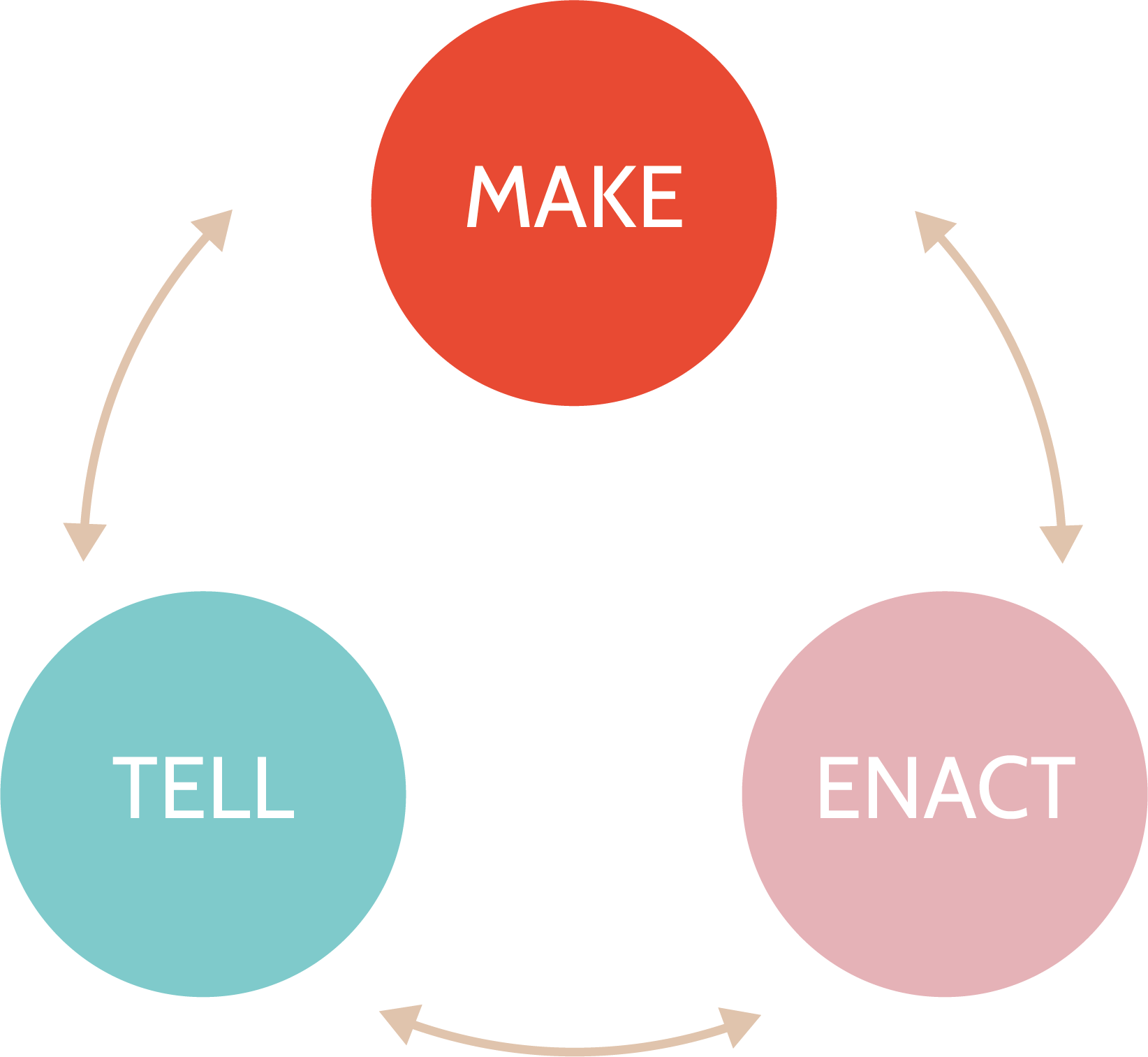


Figure 2 (adapted from Brandt et al. 2012): Example of a graph.

Videos can be linked to the document. One way to link is to use a screenshot from the video and add a link in the caption. We suggest using long-lasting sites for storing the video files, such as Vimeo. Please test your links are active.

# Tables

Tables should be used where appropriate for the display of tabular information. Tables should be labelled with a caption in ‘Caption’ style above the table. Tables can be referred to in the following way (see Table 1). Tables should use the ‘Table text’ style for internal text. Please use bold text for table headings.

Table 1: NORDES 2025 Conference Key Dates

|  |  |
| --- | --- |
| Day | Key dates |
| 14 February 2025 | Deadline for Full & Exploratory Papers |
| 28 February 2025 | Deadline Workshops, Exhibitions & Doctoral Consortium |
| 31 March 2025 | Notification to contributors |
| 22 May 2025 | Early bird registration deadline |
| 25 April 2025 | Final revised submission deadline |
| 9 May 2025 | Final acceptances |
| 12 June 2025 | Standard registration closes |
| 6-9 August 2025 | Conference event |

# FORMATTING GUIDELINES

The paper should be formatted for A4 page size (21 x 29.7 cm) with margins of 2 cm on all sides. Columns should be of equal width, with a space between them measuring 0.8 cm.

Authors should carefully read, edit and language-check their submission and double-check all references are in full, correctly formatted and edited.

Spelling and punctuation may follow any consistent variety of English (e.g., British, Canadian or American). Hyphenation is at your own discretion, but we suggest that only native English speakers with a Master’s degree or more in English hyphenate – for the rest of us, hyphenating that language is time-consuming and prone to errors. We recommend writing in a straightforward style avoiding complex, colloquial, and gendered language. Do explain acronyms used and technical terms the first time they appear in the text. Formal, specialist and technical language should be used with precision, definitions and citations.

Please, use the full (extended) alphabetic character sets (for example, the letters ø, é, å, ç, â, ö, etc. in names of people, institutions and places as appropriate to the origin of the word). These characters are already included in the font used in this template and in most common typefaces.

# Subsections

Paragraph and line spacing are applied automatically if you use the Microsoft Word styles to format your text.

# font Instructions

The font used for body text in the paper is Times New Roman Normal mixed case, for headlines Avenir in caps.

## Normal

* Times New Roman
* To be used for the main text throughout the paper.
* Size 10pt / Line spacing 12pt / 6pt after.

## Caption

* Times New Roman
* To be used for captions beneath figures and transcripts.
* Size 9pt / Line spacing 9.6pt / 10pt after.

## Table text

* Times New Roman
* To be used for internal table text
* Size 9pt.
* (Bold for table headings).

## NORDES Title

* Avenir
* To be used for main title of the paper.
* Size 27pt / Line spacing 31pt.
* CAPITAL CASE.

## Contact info

* Times New Roman
* To be used for author names, affiliations and email addresses.
* Size 10pt / line spacing 12pt.
* CAPITAL CASE.

## Heading 1

* Avenir
* To be used for level 1 headings in the paper.
* Size 11pt / Line spacing 13.2pt / 11pt before / 2pt after.
* CAPITAL CASE.

## Heading 2

* Avenir
* To be used for level 2 headings in the paper.
* Size 9pt/ Line spacing 12pt / 9pt before.
* CAPITAL CASE.

## NORDES Abstract Header

* Avenir
* To be used for the heading of the abstract.
* Size 11pt / Line spacing 12pt / 11pt before / 8pt after.
* CAPITAL CASE.

## NORDES Abstract Text

* Times New Roman
* To be used for the text of the abstract.
* Size 11pt / Line spacing 1.5 lines / 6pt after.

## NORDES References

* Times New Roman
* To be used for references.
* Size 10pt / Line spacing 12pt / 6pt after
* Hanging paragraph indentation of 0.7 cm.

# REFERENCing

References must be used consistently following the Harvard Style (Library.leeds.ac.uk, 2018). References in text are noted with author and year in brackets. Examples of using references in running text:

“... Knutz and Markussen (2020) argue that theories of participatory art and relational aesthetics can shed light on various modes of participation in participatory design.”

“Theories of participatory art can help designers understand how people are engaged in processes of design (Knutz & Markussen, 2020)”.

At the end of the document a list of References is included. It is presented in alphabetical order (NOT using numbers as is done in e.g. Computer Science). References must be fully checked and contain FULL information, i.e. page numbers, volume and number of journals, etc.

# References

Brandt, E., Binder, T. and Sanders, E. B.-N. (2012). Tools and techniques: Ways to engage telling, making and enacting. In Simonsen, J. and Robertson, T. (eds.) *Routledge International Handbook of Participatory Design.* London & New York: Routledge, pp.145-181.

Knutz, E. & Markussen, T. (2020). Politics of Participation in Design Research: Learning from Participatory Art. *Design Issues* 36(1), pp.59–76.

Library.leeds.ac.uk. (2018). Leeds Harvard referencing examples | Study and research support | Library | University of Leeds. [online] Available at: https://library.leeds.ac.uk/referencing-examples/9/leeds-harvard [Accessed 18 Nov. 2018].

# PROCEEDINGS

All submissions are peer reviewed and accepted items will be included in the 2025 NORDES Digital Archive (<https://archive.nordes.org/index.php/n13>). In addition, all items will appear in the *NORDES 2025 Conference Proceeding*s. This will join the NORDES Conference Series hosted in the DRS Digital Library (<https://dl.designresearchsociety.org/nordes/>).

# DOCTORAL CONSORTIUM

Please note: Submissions of research in progress to the Doctoral Consortium (DC) will be peer reviewed. However, they will not be included in the NORDES Archive included nor in the DRS Digital Library. In addition to sending material in to the DC, PhD researchers are most welcome to submit material to other Contribution Types.

# Columns on the final pAge should be of equal length