Road map Research Development

Aim/Vision:

Become a leading international researcher in the ethnographic study of creative processes in arts and (popular) culture

Sub-Goals	When	What
1	2022	get an ERC starting grant
2	2021-	Collaborate with international researchers
3	2021	Lead an international research network
4	2021-	Increase publication record in relevant field
5		

Action 2020/2021

What	When	Description (incl names persons, institution, journals eg)
Publish on architectural anthropology	aug.21	Submit chapter draft for edited book accepted on Routledge. Co-writing with architect.
Present at research seminar for Kulturrådet	15-16 Sept 2020	Internal research seminar for the program "Digital kultur, estetiske praksiser». Presentation and peer discussion of preliminary research papers. I have two projects in the program, one in relation to additional corona call. Networking with researchers in the fields of arts and culture, from Norway and the Nordic countries.
Study trip to New York and Los Angeles	nov.20	Travel funds awarded from SVAs internal strategic initiatives on digitalization and service innovation (approx. 25 000 to me). Networking and testing of methodologies with local youth.
Submit empirical article draft on talent development in film	Fall 2020	Aimed towards the journal Poetics, co-written with AFI colleague.
Submit methodological article draft on talent development in film	Fall 2020	Identify relevant journal(s). Co-written with AFI colleague.
Article for Kulturrådets publication	Fall 2020/spring 2021	Gather data, analysis, write up draft for Kulturrådets Norwegian publication (anthology) on «Digital kultur, estetiske praksiser", main delivery from project.
Article for Kulturrådets publication (corona)	Fall 2020/spring 2021	Gather data, analysis, write up draft for Kulturrådets Norwegian publication (anthology) on «Digital kultur, estetiske praksiser", main delivery from project.
Arrange open movie night	Fall 2020/spring 2021	Showing a series of films on the thematic issue of AI, followed by academic panel discussions with invited guests, and accompanied by pizza and soda. Part of the preparatory activities for the DIGIBOD project (see below). Create visibility and expand network within this thematic

If rejected proposal from 2020 NRC call: Revise DIGIBOD towards re-submission 2021	Nov 2020 - Feb 2021	The project "Digital Bodies at Work: Exploring humans becoming with technologies in the working future" was submitted to the VAM programme in May 2020. User involvement and combination of ethnographic and artistic methods to explore how to organize a digitalized work life in the future. I am project leader and main contributor to grant. Revision of project in line with evaluation.
Submit article on quality in arts	jan.21	Write up and finalize draft based on data from project on innovation and boundary transition as quality measures in creative artistic processes. Identify relevant journal(s).
Attend workshop: "Popular music in the Post-Soviet sphere: Analysing current trends" at Södertörn University, Stockholm	4-5 Feb 2021	Paper accepted. Leading researchers in this field. Potential for future (co-)publishing. Trip combined with additional networking in Stockholm
Research in YOUCOUNT project	Feb 2021 -	Horizon 2020, SwafS project on youth citizen social science. Involved in Norwegian case, training youth as citizen social scientists.
Visit Birmingham Centre for Media and Cultural Research at Birmingham City University	March 2021	Leading scholars in the study of popular culture and music, host of Songwriting Studies Research Network and the Songwriting Studies Journal where I recently had an article accepted for its inaugural issue. Propose to present own research, explore possibilities for collaboration and project development
Visit professor Nick Prior at The University of Edinburgh	March 2021	Prior is a leading cultural sociologist, and the editor of Cultural Sociology. Propose to present own research. Networking. Explore potential for collaboration. Potential international mentor.
Host symposium on hipster research	apr.21	Participants from OsloMet, Høgskolen i Innlandet, Göteborgs Universitetet, King's College London, + cfp. Establish (and lead) hipster research network, aimed at publication and project development
If granted proposal from 2020 NRC call: Initiate DIGIBOD project	April/May 2021	The project "Digital Bodies at Work: Exploring humans becoming with technologies in the working future" was submitted to the VAM programme in May 2020. Planned start-up May 2021. Hire PhD (under my supervision)
Editor of special issue on hipster research	June 2021	Based on symposium, submit proposal on thematic special issue on hipster research to Journal of Popular Culture or Cultural Sociology
Attend PROS conference 2021, Rhodes, Greece	19-21 June 2021	Paper accepted: "Climate cosmologies in the making: Studying climate change as (a)synchronous rhythms of human-nature entanglements". Leading researchers in the field of process studies. Networking.
English article on digitalized arts/culture	Spring 2021	Identify (potential) journal(s) and possibilities for co-writing/publishing.
English article on corona and digitalization of arts/culture	Spring 2021	Co-writing with AFI-colleagues. Identify (potential) journal(s)
Course in digital ethnography		Identify potential courses, preferably abroad.

ERC grant writing course	Spring 2021	Increase competence on how to compose a successful proposal for an ERC starting grant.
Write ERC grant proposal	Spring 2021 -	Start working on a proposal for an ERC starting grant.
Present at conference on study of arts and (popular) culture	Spring 2021	Identify relevant conference(s).
Data piloting – field work	Spring 2021	LIMPA (Lillehammer), DSign Music (Trondheim), online songwriting sessions?