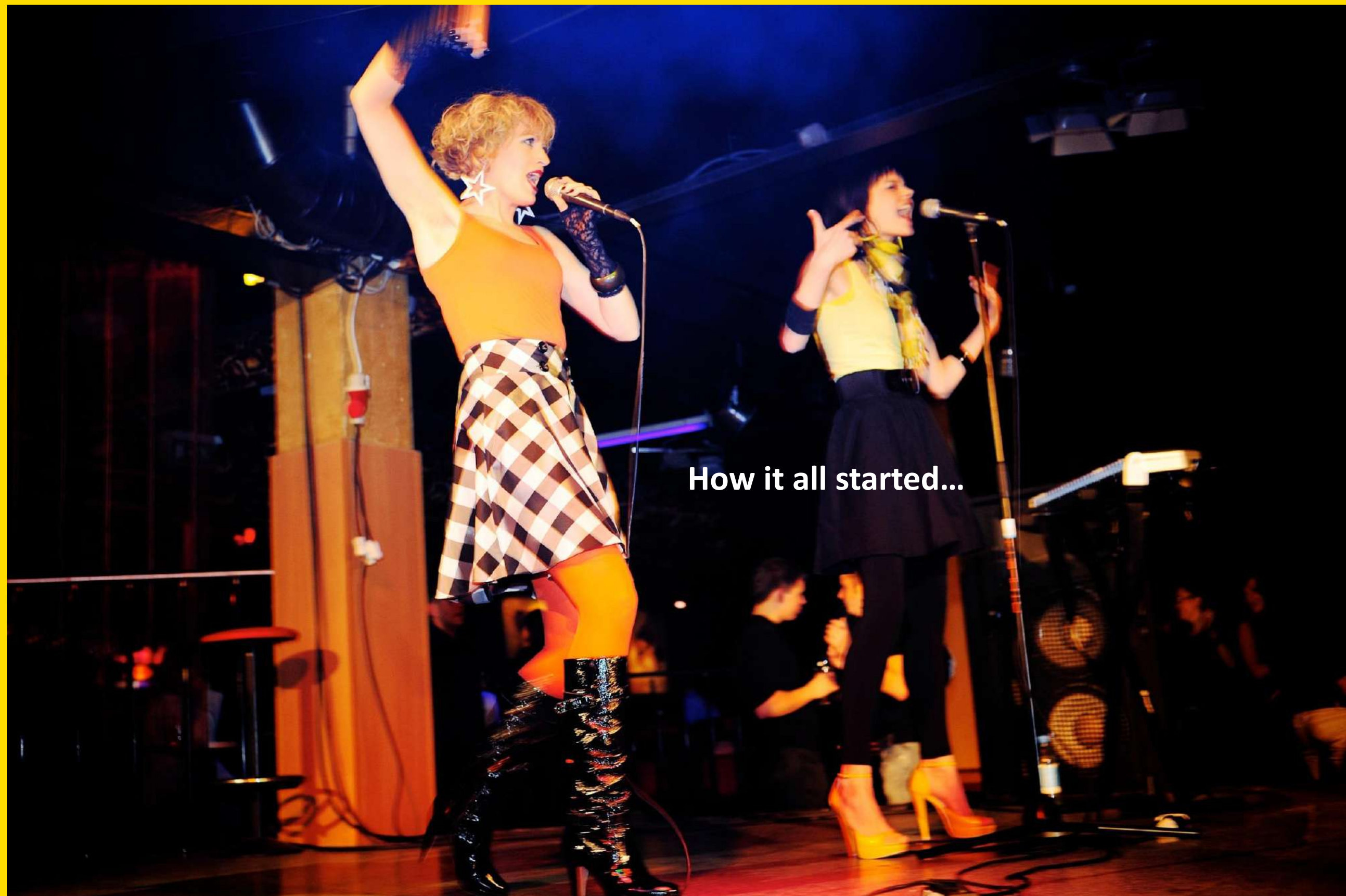


Research Talent Development Program

ARBEIDSFORSKNINGSINSTITUTTET (AFI)





How it all started...

EDUCATION

Master's degree



Social anthropology

Thesis on coolness and hipsters



Fieldwork in Williamsburg, NYC.



PhD



Musicology



Contract researcher

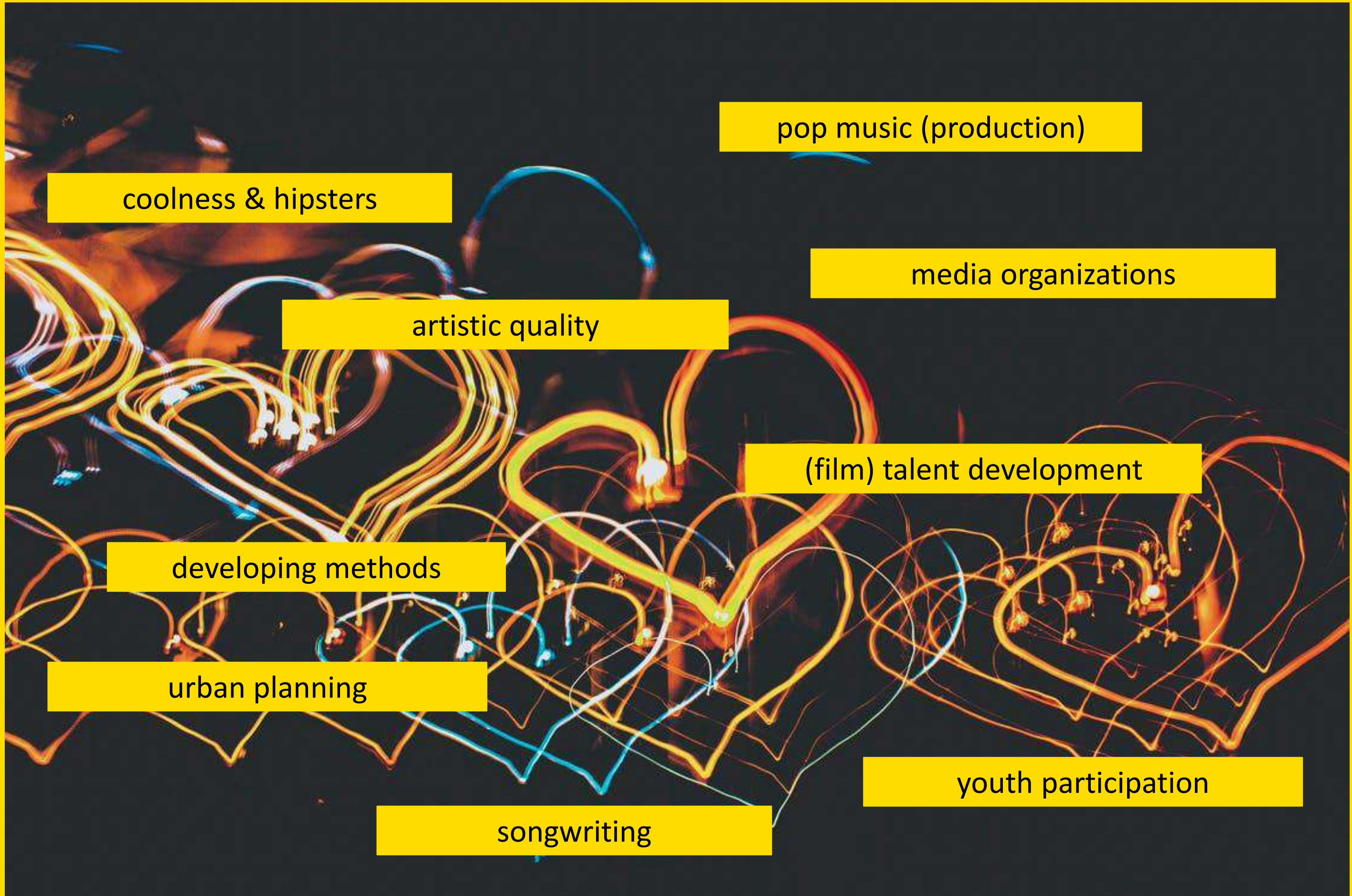


Action researcher



Organizational scholar

BACKGROUND



coolness & hipsters

pop music (production)

artistic quality

media organizations

(film) talent development

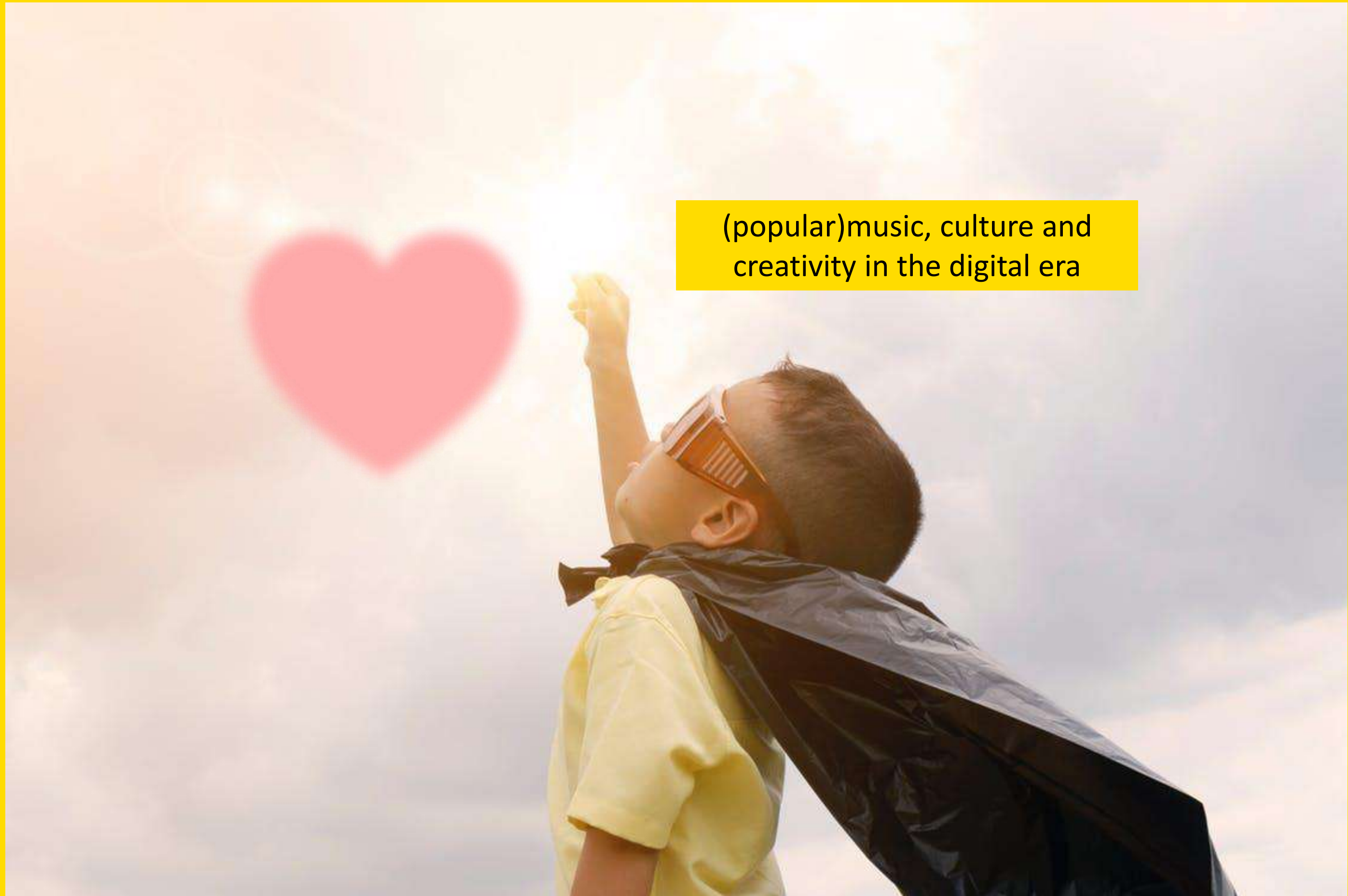
developing methods

urban planning

youth participation

songwriting

(popular)music, culture and
creativity in the digital era



OSLOMET

Road map Research Development			
Aim/Vision: Become a leading international researcher in the ethnographic study of creative processes in arts and (popular) culture			
Sub-Goals	When	What	
1	2022	get an ERC starting grant	A26
2	2021-	Collaborate with international	
3	2021-	Lead an international research	
4	2021-	Increase publication record in	
5			
Action 2020/2021			
What	When	Description (incl names persons, institution, etc.)	
Publish on architectural anthropology	aug.21	Submit chapter draft for edited Routledge. Co-writing with arc...	
Present at research seminar for Kulturrådet	15-16 Sept 2020	discussio of preliminary rese projects in the program, one ir corona call. Networking with re of arts and culture, from Norw	
Study trip to New York and Los Angeles	nov.20	Travel funds awarded from SV initiatives on digitalization and (approx. 25 000 to me). Netwo methodologies with local you	
Submit empirical article draft on talent development in film	Fall 2020	Aimed towards the journal Po AFI colleague.	
Submit methodological article draft on talent development in film	Fall 2020	Identify relevant journal(s). Co colleague.	
Article for Kulturrådets publication	Fall 2020/spring	Gather data, analysis, write up Norwegian publication (anthol estetiske praksiser, main deli	

ROADMAP

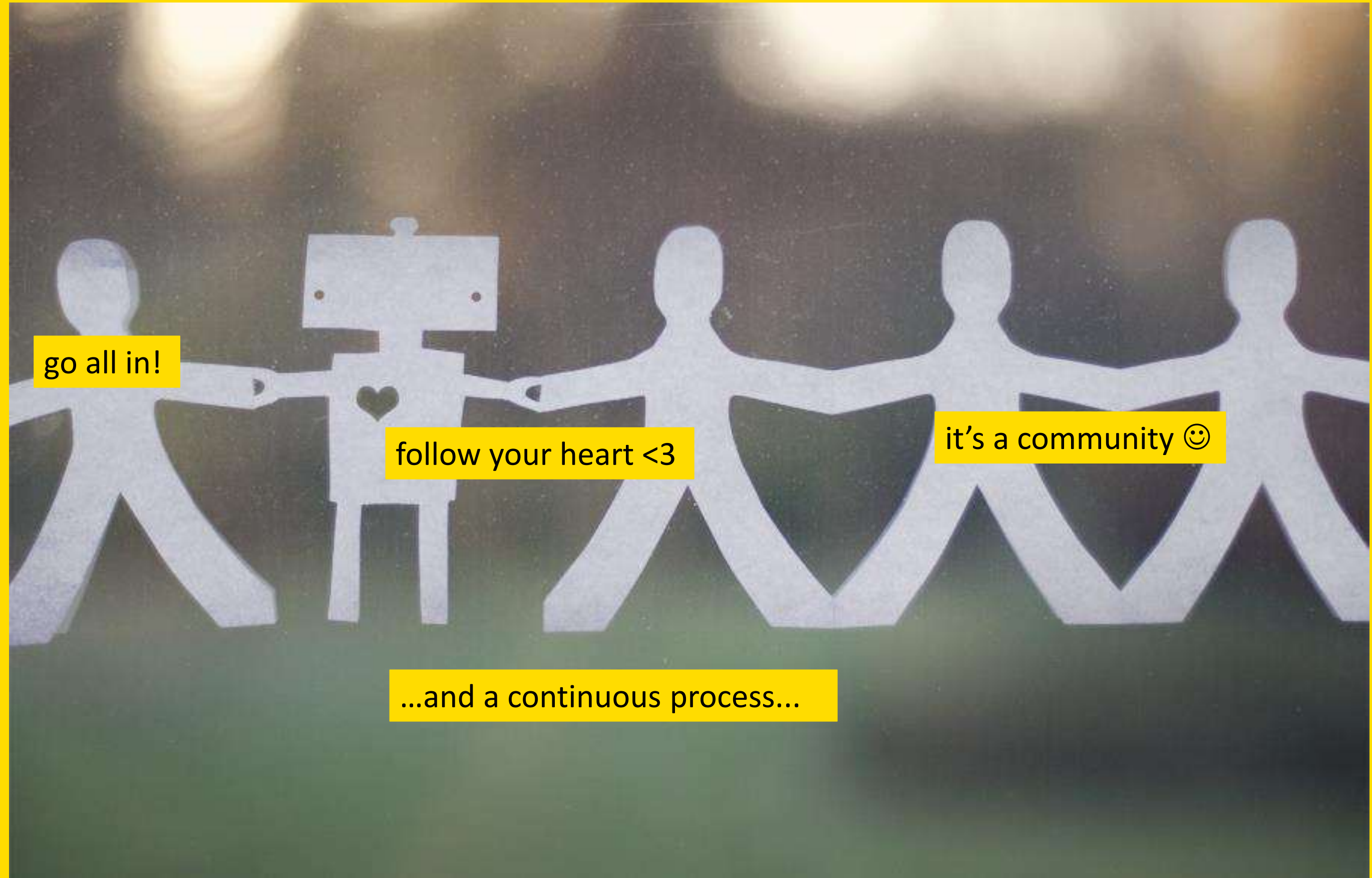
The Padlet board displays several key milestones and goals for the research development program:

- AIM/VISION:** Lead a centre for the study of creativity in the intersection of theory and methodology, which is applicable across disciplines.
- SUB GOALS:**
 - 2023: Get an ERC starting grant
 - 2022: establish my own research team
 - 2021: Collaborate with international researchers
 - 2021-22: increase publication
- Key Events:**
 - May/June 21: 2nd revision Arts Council chapter
 - May 21: Writing Arts Council korona chapter
 - Summer/fall 21: Establish methods network
 - June 21: PhD supervision course
 - 20-21: Supervise master student



ROAD TO GREATNESS IS PAVED WITH HIGH AMBITIONS

TIPS & TRICKS



go all in!

follow your heart <3

it's a community 😊

...and a continuous process...

OSLOMET

THANK YOU!

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**OSLO METROPOLITAN UNIVERSITY
STORBYUNIVERSITETET**

