

Christine Aspelund (born in 1966)

Lying low/male nude (2012)

Bronze sculpture, 165 cm

Andrea Arntzens hus (P32)

You can touch the sculpture, if you like.

A somewhat overweight naked man is lying on his side on the ground, with his back towards the beholder. You stand above him, but if you walk around the sculpture and bend down, you will be face to face with him. The surface is smooth, and the colour blends in with the surroundings.

The soft form of the body and the hard material create a contrast in this bronze sculpture. It thematises the vulnerable, the imperfect and the care-needing aspects of the human body, which can be linked to the nursing education that takes place in the building next to it.

The sculpture has been modelled in clay on a steel frame and cast in plaster. It was then cast in wax and processed, before being cast in bronze and finally chased and patinated.

Christine Aspelund is a Norwegian sculptor. She has studied at the Arts Academy of Oslo, and she lives and works in Norway, Italy and Germany. She has been chair of the board of the Association of Norwegian Sculptors since 2014.