

# Inger Sitter (1929–2015)

Tsunami (2006)

Oil on canvas, 130 cm by 155 cm

Ellen Gleditchs house (P35)

The painting is abstract and apparently chaotic. The artist uses neutral beige and blue tones in combination with blood-red colour, applied in broad brushstrokes. The colours build up contrasts in the image. Rounded forms and strong brushstrokes create the dynamic.

The interaction between the title, the colour contrasts and the movement in the painting conveys the experience of a catastrophe. The work can evoke associations of how powerful nature is in its encounters with humans. 'Tsunami' was painted in 2006, inspired by strong impressions from the events in Thailand Christmas 2004.

Inger Sitter was a graphic artist as well as a painter. She was one of Norway's most famous and important artists in the development of an abstract form of expression. As one of few female post-war artists, she has had a great influence in the field of art. She is represented at the most prominent galleries and art collections in the Nordic countries, and her monumental works adorn Norwegian public spaces.