

# Jan Freuchen (1979)

Quattro Stagioni I and II (2009)

Installation approx. 2 x 2 x 2 m

Ellen Gleditschs hus (P 35)

You can touch the sculpture, if you like.

The installation consists of three stacks of pizza boxes, painted white, and a digital print on the wall. The pizza boxes are lifelike imitations, cast in bronze. Something is scribbled in pencil on one of the stacks. The pencil, left on top of the pile, is also a cast. Freuchen seeks to use existing forms or ideas to create new expressions in his artwork.

Behind the piles, there is a digital print on an aluminium plate. It consists of several lines, arrows and numbers in pink, blue, yellow, green, red and black, crisscrossing in all directions. The text above the image reads 'U.S. Patent', followed by various dates, 'fig – 1', 'fig – 2' and 'sheet 3 of 4', and a numerical code at the end. Everything is overlapping in different colours and on different levels. The drawing illustrates patents for a standard pizza box, and can give the impression of being a form which has been printed several times, overlapping.

Jan Freuchen is a Norwegian visual artist who mainly works with sculpture, installations, drawing, painting, collage, books and essays. He studied at several institutions, including Bergen Academy of Art and Design. Freuchen belongs to a new generation of Norwegian artists who have associated themselves with a new conceptual movement in Norwegian contemporary art in the 21st century. His works have been purchased by the National Museum and other major national collections.