

Kira Wager (1971)

Åsulv Frøysnes, University College Director 1994–2011 (2011)

Oil on PVC

Clara Holsts house(P46)

The portrait of University College Director Åsulv Frøysnes was painted in oil on a sheet of PVC. The straight brushstrokes that render the background are broad and overlapping. The colours are blue, red and yellow, and the colour combinations create a brown shade in several places where the colours have mixed together. The strokes depicting Frøysnes are shorter, and the brush movements create structure and depth in the face. A blue suit and white shirt, and a face in red tones, are suggested in contrast to the background.

The artist uses photographs as her starting point. The photographic expression has been emphasized by the use of flat brushstrokes and the material in interaction with the composition. While on one hand, the painting captures a moment in time, it also appears full of movement – an illusion created by the brushstrokes. This evokes associations with photographs as memories.

Kira Wager is a Swedish-Norwegian visual artist who studied at several institutions, including the Norwegian National Academy of Fine Arts. Wager often paints in oil on PVC, and her works are based on reconstruction of private photographs. She has had great success in recent years with her solo exhibitions. Several of Wager's works have become part of the National Museum's collection.