

Kristian Blystad (1946–)

Torso (1995)

Granite sculpture, 245 cm x 260 cm

Bislettbekken

You can touch the sculpture, if you like.

The sculpture has been put together from several large granite blocks to make an abstracted torso. Between the blocks, there are several cavities in the sculpture, which has both rough and smooth surfaces. The sculpture's location in the middle of the Frydenlund area near the landscape park around Bislettbekken stream makes Torso an iconic piece at OsloMet.

The arms are three metres long and have a hole through the entire sculpture. It creates a mechanical impression as if a beam could have been there. Through the techniques used by the artist, the sculpture reflects the relationship between man and nature. The torso is a classic form which has been used throughout the history of art; but in this case, the artist has worked with the form in an experimental manner.

Kristian Blystad is a Norwegian sculptor. He received his education from Bergen Academy of Art and Design and the Norwegian National Academy of Fine Arts in Oslo. He has produced several public art works, including in front of the Norwegian Parliament building in connection with the 175th jubilee of the Norwegian Constitution.

Key sentence: The relationship between man and nature is central in this iconic piece of art at OsloMet.